



NAT HARMER

Multi-Instrumentalist • Producer • Songwriter & Composer

ARTIST DEVELOPMENT

MUSIC PRODUCTION

COMPOSITION FOR CREATIVE MEDIA

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BIOGRAPHY

With more than two decades of experience behind him, Nat brings a high level of insight that helps artists navigate far more than the creative process alone. Raised in a music-industry household, he's been surrounded by the craft his entire life; that lifelong immersion now informs the way he supports the artists he works with.

As the founder of The Incantus, his work on the band's debut album earned a nomination at the 2024 Music Victoria Awards, and years of performing have seen him share stages with respected artists across both Australia and abroad. His very first support show — opening for the Screaming Jets while still in high school — marked an early turning point in his path as a performer. Drawing on this background, he helps artists overcome common industry pitfalls and offers guidance that comes from lived experience

Through his established network of musicians, studios, and industry contacts, Nat also supports artists in finding the right collaborators and opportunities as their projects grow. His creative philosophy has been shaped in part by guidance from respected figures such as Rick Grossman (Divinyls, Hoodoo Gurus) and Pat Pattison — a longtime Berklee College professor and renowned lyric-writing educator — whose influence helped refine Nat's approach to songwriting and artist development

Nat's approach is grounded in collaboration, clarity, and a genuine commitment to helping artists realise their creative goals. Whether he's producing, co-writing, or guiding an artist through the early stages of development, he brings a steady, supportive presence that keeps projects moving with intention. His work spans metal, folk, blues, rock, and creative media, and he's known for bridging the gap between artistic vision and practical execution — ensuring artists feel confident, informed, and creatively empowered at every step.

Today, Nat continues to build a practice that blends musicianship, production, education, and strategic support. His focus remains on helping artists create work they're proud of while navigating the realities of a modern music landscape. From first ideas to final release, he offers a partnership built on experience, empathy, and a deep respect for the craft.



SELECTED CREDITS

Performance & Touring

- Niko Kaukinen (ex-Amon Amarth, ex-Dark Funeral)
- First support show: The Screaming Jets (while still in high school)
- Shared stages with King Parrot, The Eternal, Hidden Intent, Darker Half, Lord Kaos, Harlott, Hybrid Nightmares, Dreadnaught, Frankenbok, Angelus Apatrida and more.
- Founder, songwriter, and producer of The Incantus
- Debut album nominated for Best Heavy Work at the 2024 Music Victoria Awards

Composition & Creative Media

- Composer for a Guinness World Record event (Most People Playing D&D, 2023), Provo, Utah
- Original music for creative media, events, and digital projects

Production & Collaboration

- Producer, mixer, and multi-instrumentalist across metal, folk, blues, and rock
- Artist development and songwriting guidance
- Business development background supporting artists with planning, strategy, and career growth
- Long-term collaborator with emerging and established artists
- Known for bridging artistic vision with practical execution

Mentorship & Education

- BA Degree in Contemporary Music & Performance — JMC Academy, Sydney
- Selected as 1 of 120 participants worldwide for the Devin Townsend Academy
- Lyric-writing development influenced by Pat Pattison (Berklee College)
- Creative and career guidance shaped by Rick Grossman (Divinyls, Hoodoo Gurus)
- Songwriting educator for workshops, retreats, and special-needs clients

